Why us?

- Sheilah D. Vance, Esq., Law Offices of Sheilah Vance; Affiliated Consultant, The NCHERM Group; Adjunct Professor, Education Law, Villanova University Law School
- Timothy Welbeck, Esq., Civil Rights Attorney, Council on American Islamic Relations (CAIR) Philadelphia Chapter; Adjunct Faculty, Department of Africology and African American Studies, Temple University
Hip-hop is ubiquitous

- Global youth culture
- Shapes dynamics of interpersonal interactions of contemporary youth
- Sex
- Notions of Consent
Title IX Coordinators, Investigators, Team Members

- What’s your Hip Hop IQ?
  - Thot, Ting, Bad and Boujee, etc.

- Need to understand the language of hip hop—the language that you may find in emails, texts, snaps, etc.

- Necessary when training students

- Necessary when training staff, faculty, investigators, team members, hearing officers
The influence of hip-hop on global youth culture
The influence of hip hop on Title IX administration and investigations
Understanding hip-hop

Take
Take the quiz!

Watch
Watch the video!

Talk
Talk the talk!
Tips for applying hip-hop to Title IX administration and investigation
Questions and Further Discussion
Thank you!

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